

Description: These active, hands-on courses explore the concepts of music and movement as tools to enhance learning in a variety of educational settings. Through play and improvisation, skill building and practice, participants will use speech, song, dance and rhythm to build brain power and promote creativity and critical thinking skills. Connections between math, science, reading, language arts, social studies and visual art will be explored via dynamic activities. All experiences will be brain-based and model the conceptual teaching approach. Participants will be presented with resources and research tailored to support their teaching efforts.

These courses are designed for all who wish to enhance their teaching and student learning through music & movement:

K-12 Classroom Teachers
Music-Dance-Art-PE Specialists
Special Education Instructors
Educational Assistants
Preschool/Daycare Providers
Home School Teachers
Private Instructors and Artists
Curriculum Supervisors
Principals and Administrators
Youth Program Directors

Curriculum

Music Through Movement
Fun-d'-Mental Practices
Neurodevelopmental Connections
BrainDance, BrainPlay
World Drumming & Folk Dance
Inclusion: At-Risk, IEP, Special Needs
Conceptual Pedagogy
Cognitive-Motor-Social/Emotional Brain
Group Synergy Techniques
LifeLinks (Critical Thinking Skills)



About the Instructor

Kerri Lynn Nichols has taught integrative arts in education K-12 for 25 years in the public and private sectors. A prolific children's composer, author and recording artist, she teaches graduate courses across the country and abroad in music, movement and brain-based learning. Kerri Lynn is a frequent presenter at state and national conferences and an adjunct professor for three universities. Her work includes inservices in schools, assemblies, music and dance integration with academics and choreography for dance companies. Kerri Lynn's eclectic background includes extensive experience in neurodevelopmental movement therapy, multicultural percussion, At-Risk education, vocal performance and creative management. She received her Orff certification from the University of Memphis and completed the International Course at the Orff-Institut in Salzburg, Austria. Kerri Lynn is certified in creative movement through the Summer Dance Institute (Seattle) where she is now on faculty. Kerri Lynn's workshops address the cognitive, social-emotional and motor needs of all students. An imaginative, playful and inspiring teacher, she nurtures her students to connect with music from the inside out.

For more information, visit our website:
www.treefrogpro.com
E-mail: contact@treefrogpro.com
Cell Phone: 360-789-2056

Tree Frog Productions
and
Seattle Pacific University

Summer Institute for Teachers 2010

**SESSION ONE: Foundational
*Music, Movement,
and the Mind*
July 22-24, 2010**

**SESSION TWO: Intensive
*Music & Movement
To Enhance Learning*
August 9-13, 2010**

Course Location: Olympia, WA

Kerri Lynn Nichols, Instructor

***Sing, move, drum & play your way
to a happier, healthier brain!***

REGISTRATION/ENROLLMENT FORM
Summer Institute for Teachers 2010

To register, please send this form and your check (payable to TREE FROG) to:

Kerri Lynn Nichols
c/o TREE FROG PRODUCTIONS
4038 Rechet Ct. SE, Olympia, WA 98501

PLEASE FILL OUT ONE FORM PER PERSON*

***Register by deadlines to ensure your enrollment.**

Name _____ Position _____

Street Address _____

City _____ State _____ Zip _____

E-mail: _____ Phone _____

Previous music or movement experience (if any) _____

Request for Housing information? Yes No

SESSION ONE: Foundational Course (July 22-24, 8:30am-4:30pm) \$ 275.00 (Non-credit)

Up to 2.0 Graduate Credits/20 clock hours available through SPU

SESSION TWO: Intensive Course (August 9-13, 9am-4pm) \$ 400.00 (Non-credit)

Up to 3.0 Graduate Credits/30 clock hours available through SPU

ALL FEES DUE BY JUNE 30, 2010 TO GUARANTEE REGISTRATION.

Credit Options (check one, please):

_____ Credits, SPU, \$43 each (pay on the first day of the workshop)

_____ Clock Hours, SPU, \$15 per 10 hours (pay on the first day of the workshop)

_____ Non-credit (audit)

WORKSHOP REGISTRATION FEE(S): \$ _____

TOTAL AMOUNT OF CHECK: \$ _____

About the Workshop:

• *Daily Schedule*

Each day we will sing, dance, drum & play through the concepts of music and movement as they relate to the brain and apply to learning. Ample time for reflection and discussion will be woven within the fabric of the day. All class experiences will emphasize creativity and collaboration.

• *What To Bring*

Wear loose, comfortable clothes, bring water bottle, paper, pens & pencils, an eraser, a ruler, your lesson plan book & materials, EALR's/curriculum for the year, musical instruments you play (if any) and a great sense of humor!

• *Location*

One hour south of Seattle, our site is nestled in the rural heart of Olympia, a serene community on the Puget Sound. You can walk around Capitol Lake, browse the Boardwalk or explore the beautiful Nisqually Wildlife Refuge.

• *Rejuvenate*

The workshop will give you a chance to relax and re-energize for the coming school year. Share ideas with others, plan your first week and have fun in the process!

• *More Fun With A Friend*

Sign-up for the course with a friend or colleague and receive a \$25 discount! Work on lesson plans as a team and build a source of encouragement and support for the year.